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Allegretto.

Introduction.

ff

pp

riten.

meno mosso.

pp

stringendo.

riten.

f

p

molto riten.

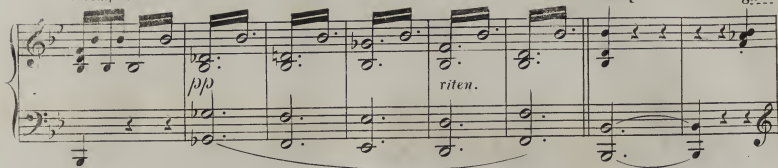
a tempo.

pp

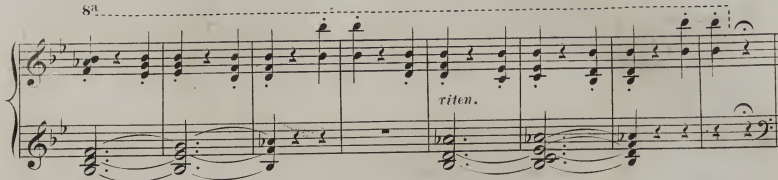
ff

pp

riten.

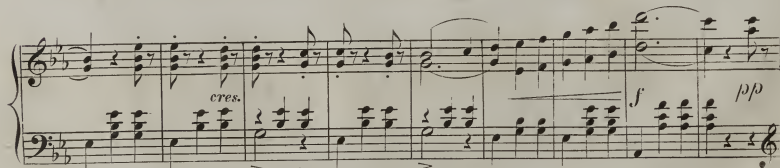
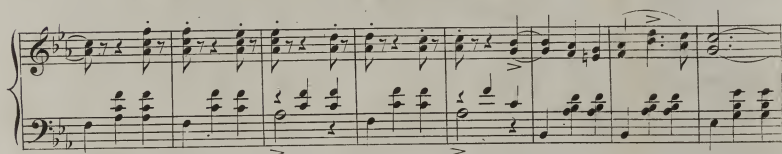
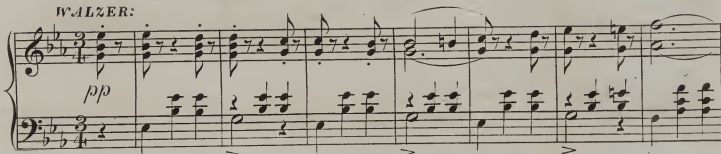
*a tempo.*Tempo di Valse. *sa...*

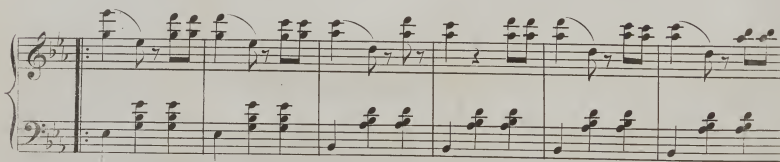
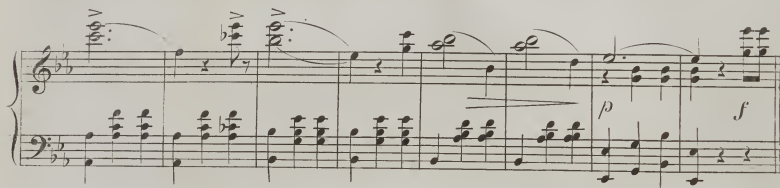
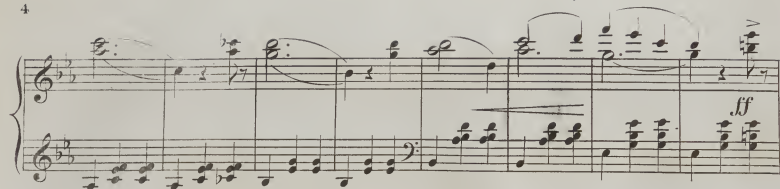
83



WALZER:

Nº 1.





Nº 2.

p

1. 2.

f *f* *mf*

1. 2. 3.

f *mf*

Nº3.

Introduction.

Nº 4.

Nº 5.

COPIA

f

riten. poco a poco.

p

molto riten.

a tempo.

p

f

mf

f

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef staff containing a series of eighth notes. The bass clef staff has a whole note chord. A dynamic marking of *p* (piano) is present. A first ending bracket labeled *8a* spans the final measures of the system. The system concludes with a *rit.* (ritardando) marking.

System 2: The second system continues the piece. It features a *pp* (pianissimo) dynamic marking. A second ending bracket labeled *8a* is present. The system ends with a *cres.* (crescendo) marking.

System 3: The third system continues the piece. It features a *cres.* (crescendo) marking. The system ends with a *cres.* (crescendo) marking.

System 4: The fourth system continues the piece. It features a *cres.* (crescendo) marking. The system ends with a *cres.* (crescendo) marking.

System 5: The fifth system continues the piece. It features a *f* (forte) dynamic marking. A *pp* (pianissimo) dynamic marking is present. The system ends with a *pp* (pianissimo) dynamic marking.

System 6: The sixth system continues the piece. It features a *ff* (fortissimo) dynamic marking. The system ends with a *ff* (fortissimo) dynamic marking.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The tempo changes to *meno mosso* (less motion) in the third system, then returns to a faster tempo in the fifth system, marked *Vivace*. The piece concludes with a *Fine* marking.

Dynamics and markings include: *p* (piano), *f* (forte), *meno mosso*, *riten.* (ritardando), *stringendo.* (stringendo), *Vivace*, *ff* (fortissimo), and *Fine*.

